


# INSPIration

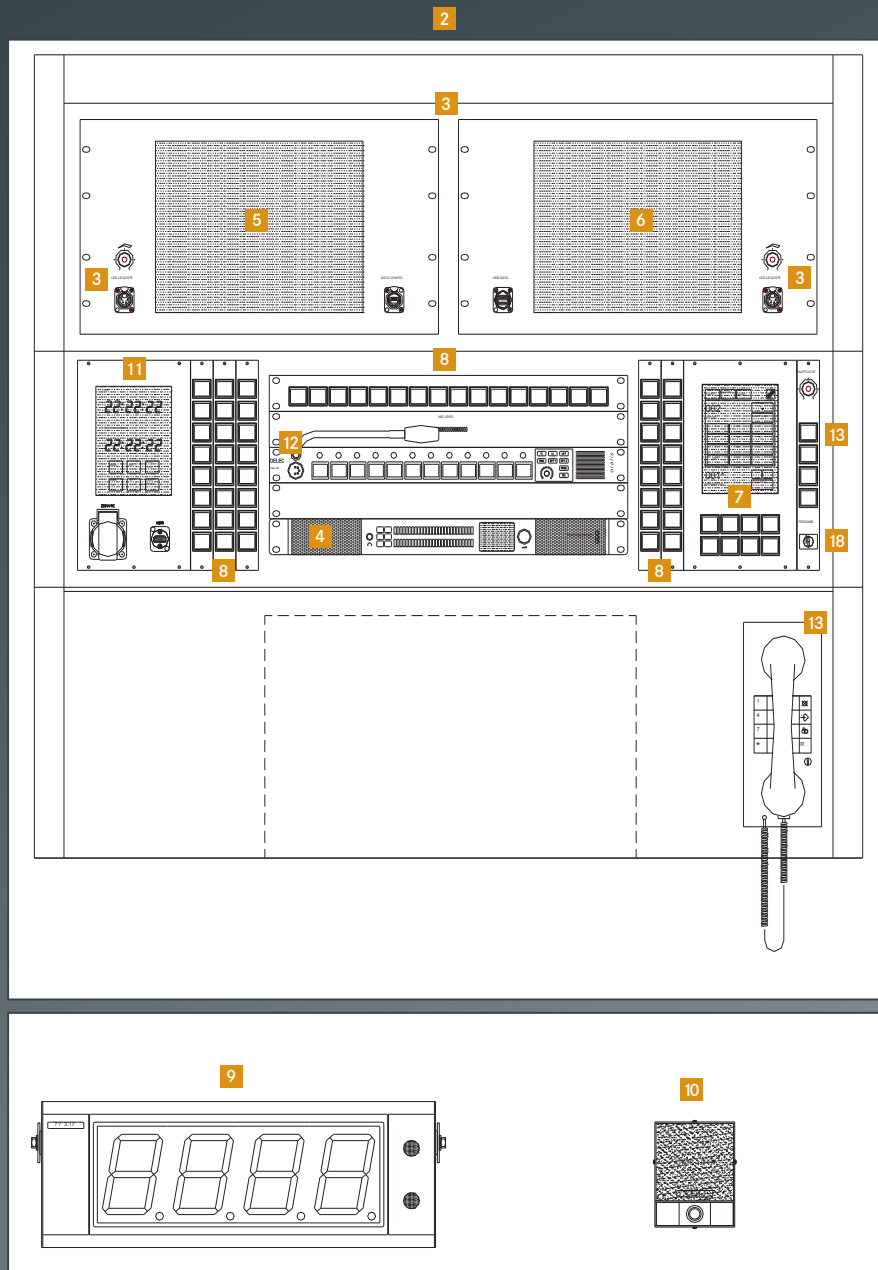
The most flexible integrated stage management desk

Now:  
Open Intercom  
Interface

- 
- System-wide integration of stage management and intercom functionalities
  - Full intercom system integration
  - individual, customized solutions
  - User-friendly system configuration

INSPIration is part of the PerformanceCeTRL stage management product range

# INSPlration system modules



- 1 Motorized Height Adjustment**  
Silent height adjustment to accommodate seated or standing operation, optional memory function
- 2 Monitor Screen System**  
LCD screens for wideshot/conductor views
- 3 Console Lighting**  
Built-in and/or plug-in gooseneck lights, dimmer for brightness adjustment, optional memory function
- 4 Monitor Loudspeaker**  
For monitoring relay sources, level control
- 5 LCD Touch Panel**  
Configuration of the Console User Interface: microphone, headset and headphone assignments and level control, monitor speaker level. System settings: camera control, video routing, paging zone grouping, cuelight grouping, etc. Settings can be saved and recalled as "Shows" / Brightness adjustment linked to console lighting, optional memory function
- 6 Show Control Touch Panel**  
Displays the various Cues (steps), storage of current console state (snapshot) as Cues, online and offline Cue editing, comments for Cues/Brightness adjustment linked to console lighting, optional memory function
- 7 Combo section for show control and control of numeric cuelights**  
Show Control mode:
  - Show Control mode: only show control
  - Numerator mode: only numerator operation
  - Split mode: show control and numerator operation on one surface
  - Chain mode: scene numbers are linked to the Cues
- 8 Key panel**  
Programmable RGB backlit LCD keys (to select or preset cue lights, video sources, general system presets, activate the induction loop, etc.) brightness linked to console lighting
- 9 Numeric cue light**  
Four digits to indicate e.g. act (1), scene (2 & 3), extra number for optional added scenes (4) combined with a red and green cue light display
- 10 Cue lights**  
Single and multi-partitioned units, selectable colour, with and without cue confirmation, for fixed installation and mobile applications
- 11 Clock/stopwatch touch screen module**  
Real time stop watch, count down, screen brightness linked with console light brightness
- 12 Intercom and talk-back system**  
Intercom communication to service all back stage and performance involved disciplines
- 13 Built-in telephone**  
Ringer and/or flasher selectable
- 14 Electric shutter**  
Protects against dust, damage and avoids unauthorised access
- 15 Wireless keyboard & mouse**  
Stored in drawer
- 16 Custom designed console housing**  
Matching the venue's design theme
- 17 Console back access**  
Quick-lock removable back panels to allow easy maintenance access
- 18 Console power**  
A key-protected switch to avoid unauthorized operation key switch OFF/PERFORMANCE/REHEARSAL
- 19 Score/script surface**  
Ergonomic, durable, laminated work surface

# INSPIration - unique and defining features

- Full integration of all required audio and paging functions in the audio matrix deployed
- Interaction between multiple stages for major projects while maintaining reliable functionality of each stage's individual segments
- Intuitive user interface with individual key assignment plus user stored and recallable presets per performance
- Replacement of defective modules in a live system without any effect on ongoing operations
- Store and forward of announcements when paging zones are busy
- Designed for 24/7 operation
- Core system redundancy
- Motorized height adjustment to accommodate seated or standing operation
- Scaleable
- Future-proof system platform (latest IP-based technology)
- Made in Germany (ISO 9001)

## No system boundaries between stage management and intercom systems

**The stage management system also handles intercom functions, such as**

- Selection of call groups and belt packs
- Push to talk and latching controls

**Furthermore, the intercom panels also handle individual stage management functions, such as:**

- Cue light control
- Paging functions
- Video routing and camera PTZ control



### Flexible:

The number of monitors [2](#) and console width can vary to meet your requirements.



### Convenient:

Quick lock removable back panels [17](#) to allow easy maintenance access.



### Ergonomic:

Motor-driven height adjustment promotes an ergonomic work environment. Mobile desks are equipped with stage-ready lockable castors.



### Practical:

Hook for headsets and headphones, drink holder and drawers [15](#) to store a keyboard, mouse and rehearsal schedules, scripts and scores.



# Overview of SALZBRENNER stage management systems

	C.A.S. 50/100 1997 - 2005	C.A.S. 300 1998 - 2010	PerformanCeTRL since 2010	INSPIration since 2014	INSPIration since 2016
Base Controls	C.A.S. 50 Master	NEXUS XCI	MediaControl	MediaControl	MediaControl
Base Audio		NEXUS	DELEC <i>oratis</i>	DELEC <i>oratis</i>	Intercom system: Clear-Com Riedel
Subscriber units/-ports	8 units in total	32 units per CXI	120 unit ports per main frame	120 unit ports per main frame	depending on the intercom system
Loops/channels	64 loops	128 loops per XCI	256 channels	256 channels	depending on the intercom system
Control functions	128	n control functions	n control functions	n control functions	n control functions
Logical functions		✓	✓	✓	✓
DSP audio signal processing		NEXUS DSP			
Talkback/intercom func- tions	Basic intercom functions	Talkback with conference mode	Professional intercom system	Professional intercom system	Professional intercom system
Connection for external products	GPI/O	GPI/O	serial/IP	serial/IP	serial/IP
Open system boundaries			✓	✓	✓
Individual speaker addressing	✓	✓			✓
Speaker line monitoring	✓	✓			✓
Paging system	100V PA	100V PA	100V PA	100V PA, network- based decentralised amplifiers	100V PA
Cuelights					Ethernet, PoE, WLAN, EIA-485, passive Also controllable from the combo touch panel
Numerators (numeric cuelights)					Ethernet, PoE, WLAN, EIA-485 Also controllable from the combo touch panel
System functions				Paging zone configuration via the touch panel Light cue configuration via the touch panel Console settings can be stored	Paging zone configurati- on via the touch panel Light cue configuration via the touch panel Console/system settings can be stored
Remote control					Show control via smartphone or tablet (iOS, Android) PC (LAN, WLAN)
Error messages	via printer	via printer	Error Manager (SNMP)	Error Manager (SNMP)	Error Manager (SNMP)

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## Professional SALZBRENNER stage management systems in use

- Auditorium Parco della Musica Rom
- Bayerische Staatsoper, Munich
- Bolschoj Theater, Moscow
- Wiener Staatsoper, Vienna
- Den Norske Opera, Oslo
- Deutsche Oper, Berlin
- Staatstheater Mainz
- Musikhochschule Stuttgart
- Musiktheater Linz
- Het Muziektheater Amsterdam
- Les Théâtres de la Ville de Luxembourg
- State Opera and Ballet Theatre Azerbaijan
- Opernhaus Zurich
- Kraftwerk Mitte Dresden
- plus many other high-profile performance centres

